



IANA GUDZENKO

Theatre Director and Drama teacher

Former artistic director of Zaporizhzhia Municipal Theater -Laboratory "Vie" Ukraine (2019-2022)

Alumni of European Theatre Convention 2019, 2022

Member of Theater Workers of Ukraine.

PROFILE

As a theatre director, I am creative in different directions from documentary theater to musicals. Having received two completely different educations in drama and musical theater, I can combine different genres and types of theatre in one production.

It is also important for me to work with actors, so I actively train not only my students but also the members in the professional theatre while working on a play. I'm into video art and I like to use video extensively in my productions.

Working a lot with international productions and people, learning from other cultures and share with them, my own Ukrainian identity and culture.

CONTACT

Professor J.H. Bavincklaan 1
1183 AT Amstelveen
Netherlands
+38 068 047 9119
gudzenkyana@gmail.com

EDUCATION

Kyiv National University of I.K. Karpenko-Kary

2019 - 2021

Theater Director, Master's degree

Russian Institute of Theater Arts (GITIS)

2013 - 2016

Faculty of Music Theater. Opera Director

I was rewarded with a scholarship from the Ministry of Culture

Kyiv National University of I.K. Karpenko-Kary

2010 - 2013

Theater Director, Bachelor's degree

THEATRE PROJECTS

For more information on the following projects, please see my portfolio.

Manifest of the survivors – Director/Co-Writer

2023

For the Toneelmakerij and De Jeugdtheaterschool of Amsterdam.

Based on the novel "Lord of the Flies" by William Golding.

Take the Rubbish out, Sasha - Director

2023

De Balie /Frascati . Amsterdam, the Netherlands.

Written by Natal'ya Vorozhbit. The premiere of the play takes place

within the framework of the Forum on European Culture .

Endless February II - Director

2023

For De Balie and Frascati. Amsterdam, the Netherlands.

Endless February I – Director and performer

2023

For De Balie and Frascati. Amsterdam, the Netherlands.

Stage reading of contemporary Ukrainian dramaturgy.

AWARDS

Special prize for director's debut by Theater Member's Association of Ukraine: Student performance "Hamlet: death machine" by William Shakespeare

LANGUAGES

Ukrainian – Native
Russian – Proficient
German – Elementary
English – Intermediate
Dutch – Learning

SKILLS

Out of the box thinking
Expressing creativity
International minded
Motivational and inspiring spirit
Research skills
Understanding of theatre technology
Developing innovative ideas
Strong leadership
Teambuilder

THEATRE PROJECTS

Go F*ck yourself rocket – Director

2022

For Theater De Krakeling and De Jeugdtheaterschool van Amsterdam.
Written by Nina Zakhozenko.

Witnessing U – Co-Director, dramaturgist

2022

For De Toneelmakerij Amsterdam, the Netherlands.

24 Hours - Director

2021

Written by Nina Zakhozenko

For De Balie. Amsterdam, the Netherlands.

RadioHamlet – Director/Co-Writer

2021

Written by William Shakespeare

For the Zaporizhzhya Municipal Theatre–Laboratory Vie, Ukraine.

Industry Baby - Director

2020

Written by Riley Mc Carthy for Copenhagen Queer Theatre Festival.
Denmark.

Demons – Director/Co-Writer

2020

Written by Edward Albee.

For the Zaporizhzhya Municipal Theatre–Laboratory Vie, Ukraine.

Crazy Day or the Wedding of Figaro – Director/Co-Writer

2019

Written by Beaumarchais.

For the Dnipro Academic Youth Theater, Ukraine.

Grandfather Thomas – Director and playwright

2017

Based on an illustration by Štěpán Zavřel.

For Kyiv Academic Young People's Theater. Ukraine.

KILL – Director

2013

Play based on the novel "Les Bonnes" by Jean Genet.

For the Wild Theatre, Kyiv, Ukraine.

Hamlet: Death Machine – Director

2013

Written by William Shakespeare.

For the educational theatre of Kyiv National University of I.K. Karpenko-Kary

DRAMA TEACHER

ITA Summer theatre camp for Ukrainian refugees

2022

For International Theatre Amsterdam

De Jeugdtheaterschool van Amsterdam (AJTS)

2022 – 2023

Drama Teacher for Bachelor degree students

2017 – 2019

Kyiv Academy of Arts Kyiv, Ukraine.

Drama Teacher for Master degree students. Ukraine

2016 – 2017

Kyiv National University

MOVIE AND TV PRODUCTIONS

Learning Series “To The Moon” – Fist assistant director/Casting Director

2022

For DTEK Productions

Learning Series “Dilemma” – Fist assistant director/Casting Director

2021

For DTEK Productions.

TV Series “Autonomies” – Assistant Director

2018

Israel/Ukraine. Assistant of director Yohanathan Indrusky

Historical action “the Rising Hawk” – Assistant Director

2018

United States of America/Ukraine.

Assistant of film director John Wynn

Eurovision Song Contest – Assistant Director

2017

Kyiv Ukraine

RESIDENCIES AND LAB

2022 BUZZ: Youth Theater artists Training Lab (Germany, Bremen)

2022 European Theater Convention (ETC) Conference Prague

2021 Digital Lab for theater Directors House of Europe

2020 European Theater Convention (ETC) Artistic Residency Program (Theater Magdeburg)

2014 International festival-school TERRITORIA. Master class with Thomas Ostermeir(Germany).

2011 Ukrainian-French project for festival “A chacun ses couleurs”.

Mentor Vincent Guillaume.

2011 “Master classes of Polish artists for young directors . Theater Institute in Warsaw. Mentors Pawel Passini (neT Theatre/Poland)